**Films based on British Literature**

**Shakespeare adaptations: https://collider.com/best-shakespeare-movie-adaptations-ranked/**

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| **Films** | **Release year** | **Genre of the film, general description** | **The book the film is based on** | **Author** | **Year of publication** |
| *Sense and Sensibility* | 1995 | Period drama, about the hardships on the way of true love | *Sense and Sensibility* | ***Jane Austen*** | 1811 |
| *Pride and Prejudice* | 1995 | TV mini-series, costume drama, love and social inequality in 19th century England | *Pride and Prejudice* | ***Jane Austen*** | 1813 |
| *Jane Eyre* | 2006 | TV mini-series, costume drama, the story of an orphaned girl who becomes a governess in a rich home | *Jane Eyre* | ***Charlotte Bronte*** | 1847 |
| *Vanity Fair* | 2018 | TV mini-series, historical drama, how one pretty girl tries to achieve wealth and high social status through marriage | *Vanity Fair* | ***[William Thackeray](https://en.wikipedia.org/wiki/William_Makepeace_Thackeray)*** | 1848 |
| *David Copperfield* | 1999/2000 | Television drama, a coming-of-age story about a young man from his early childhood to adulthood | *David Copperfield* | ***Charles Dickens*** | 1850 |
| *Middlemarch* | 1994 | TV mini-series, costume drama, follows distinct, intersecting stories with many characters, issues include the status of women, the nature of marriage, idealism, self-interest, religion, hypocrisy, political reform, and education. | *Middlemarch* | ***George Eliot*** | 1871 |
| *Far From the Madding Crowd* | 1967 | an epic period drama about a headstrong, independently minded woman who inherits her uncle's farm and decides to manage it herself | *Far From the Madding Crowd* | ***Thomas Hardy*** | 1874 |
| *Dr. Jekyll and Mr. Hyde* | 1941 | A gothic horror story | *The Strange Case of Dr. Jekyll and Mr. Hyde* | ***Robert Stevenson*** | 1886 |
| *The Picture of Dorian Gray* | 1945 | horror-drama | *The Picture of Dorian Gray* | ***Oscar Wilde*** | 1890 |
| *War of the Worlds* | 2005 | science fiction action film about aliens attacking the Earth | *War of the Worlds* | ***Herbert Wells*** | 1898 |
| *That Forsyte Woman* | 1949 | A romance about a loveless marriage | *The Forsyte Saga* | ***John Galsworthy*** | 1906 |
| *My Fair Lady* | 1964 | A musical drama about a poor [Cockney](https://en.wikipedia.org/wiki/Cockney) flower-seller and a phonetics professor who bets to teach her to speak "proper" English | *Pygmalion* | ***George Bernard Shaw*** | 1913 |
| *Mrs. Dalloway* | 1997 | Drama, moving continually between the present and the past that is in the characters' heads, it covers a day in the life of Mrs Dalloway, wife of a prosperous politician in London | *Mrs. Dalloway* | ***Virginia Woolf*** | 1925 |
| *Lord of the Flies* | 1963 | a drama about 30 schoolboys who are marooned on an island where the behaviour of the majority degenerates into savagery | *Lord of the Flies* | ***William Golding*** | 1954 |

**Films based on American Literature**

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| **Films** | **Release year** | **Genre of the film, general description** | **The book the film is based on** | **Author** | **Year of publication** |
| *The Great Gatsby* | 2000 | A romantic drama television film set in the [Jazz Age](https://en.wikipedia.org/wiki/Jazz_Age) on [Long Island](https://en.wikipedia.org/wiki/Long_Island), near New York City | *The Great Gatsby* | ***F. Scott Fitzerald*** | 1925 |
| *Gone with the Wind* | 1939 | Epic historical romance film partly set during the American Civil War and the years following it | *Gone with the Wind* | ***Margaret Mitchell*** | 1936 |
| *Of Mice and Man* | 1992 | A drama, a moving story of  two farm workers who travel together and dream of one day owning their own land | *Of Mice and Man* | ***John Steinbeck*** | 1937 |
| *The Grapes of Wrath* | 1940 | A drama which follows a family of American farmers who have to leave their land during the [Great Depression](https://en.wikipedia.org/wiki/Great_Depression) in the 1930s | *The Grapes of Wrath* | ***John Steinbeck*** | 1939 |
| *For Whom the Bell Tolls* | 1943 | Epic war film set during the Spanish Civil War in late 1930s | *For Whom the Bell Tolls* | ***Ernest Hemingway*** | 1940 |
| *A Streetcar Named Desire* | 1951 | A drama about a fragile woman who seeks refuge with her sister but suffers from her brutal brother-in-law | *A Streetcar Named Desire* | ***Tennessee Williams*** | 1947 |
| *Breakfast at Tiffany’s* | 1961 | A romantic comedy about a naïve, eccentric [café society](https://en.wikipedia.org/wiki/Caf%C3%A9_society) girl who falls in love with a struggling writer | *Breakfast at Tiffany’s* | ***Truman Capote*** | 1958 |
| *To Kill A Mockingbird* | 1962 | A drama about of a childhood in a sleepy Southern town and the crisis of conscience that rocked it | *To Kill A Mockingbird* | ***Harper Lee*** | 1960 |
| *One Flew over the Cuckoo’s Nest* | 1975 | A psychological comedy drama about a new unusual patient in a mental hospital | *One Flew over the Cuckoo’s Nest* | ***Ken Kesey*** | 1962 |

Great books with no adequate film adaptations:

1. *1984* by George Orwell (1949)

2. *Brave New World* by Aldous Huxley (1931)